



## Conference Organizing Team:

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Emilie Schiess, PCM Chair  
Prof. Ben Bascom, Faculty Advisor  
Prof. Megumi Hamada, Academic Programs Director  
Ben Bishop, English Dept. GSAB President  
Tynan Drake, English Dept. Graduate Assistant

## Special Thanks:

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Melissa Hull, Administrative Coordinator  
Prof. Patrick Collier, English Dept. Chair  
Prof. Mark Neely, Assistant Chair of Operations  
Jeremy Flick, Secretary of Academic Programs Director  
Faculty Judges

*The English Department Presents*

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# PRACTICAL CRITICISM MIDWEST -2019-

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*Graduate and Undergraduate Scholarly,  
Research, and Creative Conference*

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Subscribe: Followers  
and Leaders in the  
Digital Age”

**October 11, 2019  
Student Center, 301  
1:00 – 6:00 PM**

**Panel 1: Language and Message****1:00-2:15 pm**

Sara Strasser	1:00-1:10 pm
Not Your Mama's Trolls: Organized Agenda-Driven Strategic Trolling.	
JJ Gramlich	1:10-1:20 pm
Embodied Metaphor: A Look at the Messianic Narrative that Helped Trump Win America	
Ellen Good	1:20-1:30 pm
Accessing Quiet in Monique Truong's "The Book of Salt": Empowerment Through Guarded Interiority of the Othered Outsider	
Shelley Spilman	1:30-1:40 pm
Figurative Language in an ESL Reading Class	
Benjamin Bishop	1:40-1:50 pm
From Whale-Roads to Danger Noodles: Kennings in the History of the English Language	
Question and Answer	1:50-2:15pm

**Poster Presentations: Teaching and Learning****2:15-2:45 pm**

Muzhda Ghulam
Interlanguage Development
Jacob Lauve
Habits of Mind for Tutoring Multilingual Writers / Giving Feedback to Multilingual Writers
Sarah Bredar, Devon Lejman, and Nykasia Williams
Building a Rainbow: Influencing the community to raise their voices through creative memoir writing
Emilie Schiess
Preparation or Procrastination?: Redefining Process and Drafts in My Classroom

**Panel 2: Texts and Creative Writing****2:45-4:00 pm**

Garret Tur	2:45-2:55 pm
"What Shall I Do? What Shall I Do?": Religious Trauma in Baldwin's "Go Tell it on the Mountain"	

**Panel 2: Texts and Creative Writing (cont.)**

Mary Gilmore	2:55-3:05 pm
Reimagining Mary Shelley's Frankenstein Through Intertextuality	
Valerie Weingart	3:05-3:15 pm
"Overture": We're a Collective Conflicted Chorus	
Kerigan Williams	3:15-3:25 pm
Still Hearts Beat Slow	
James Lodl	3:25-3:35 pm
Life on the Rim	
Question and Answer	3:35-4:00 pm

**Panel 3: Technology and Identity****4:00-5:15 pm**

William Redd	4:00-4:10 pm
Technology: Advances in Applied Pedagogy	
Steve Lively	4:10-4:20 pm
The Hip "Hyperlinkability" of Harryette Mullen's "Muse & Drudge" and its Appeal to Students in the Smart-Tech Era	
Evan Ward	4:20-4:30 pm
Yas, kween!: a pilot study on queer semantics	
Jake Demers	4:30-4:40 pm
Here There Be Monsters: Queerness and Gender Performance in "Black Sails"	
Tamaya Greenlee	4:40-4:50 pm
Venus in the Ring: Race and Spectacle in Professional Wrestling and Suzan-Lori Parks' "Venus"	
Question and Answer	4:50-5:15 pm

**Doggerel: Bad Poetry for Laughs****5:30-6:00 pm**

Refreshments are available in SC 302